

Middle School (6-8)

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| <i>César Chávez : Crusader for Social Change</i> | Brenda Haugen |
| <i>When I was a Boy Neruda Called Me Policarpo</i> | Poli Délano |
| <i>Cool Salsa: Bilingual Poems on Growing Up Latino in the United States</i> | Lori Carlson, Editor |
| <i>Crossing the Wire</i> | Will Hobbs |
| <i>Breaking Through</i> | Francisco Jiménez |
| <i>Under the Same Sky</i> | Cynthia DeFelico |
| <i>Struggling to Become an American</i> | Robin Santos Doak |
| <i>The Color of My Words</i> | Lynn Joseph |
| <i>Wachale! Poetry and Prose about Growing Up Latino in America</i> | Ilan Stavans, Editor |
| <i>Extraordinary Hispanic Americans</i> | Susan Sinnott |

El Caracol: The Story of Alfonso, Labor Camp Child Yolanda Espinosa Espinoza

High School (9–12)

Journey of the Sparrows Fran Leeper Buss

Jesse Gary Soto

Yo! Julia Alvarez

El Bronx Remembered Nicholasa Mohr

Famous Hispanic Americans Wendy Dunn, Janet Nomura Morey, and
Carlos E. Cortes

*Laughing Out Loud, I Fly: Poems in English and
Spanish* Juan Felipe Herrera

How the Garcia Girls Lost their Accents Julia Alvarez

Bless Me, Ultima Rudolfo Anaya

When I Was Puerto Rican Esmeralda Santiago

*Red Hot Salsa: Bilingual Poems on Being Young
and Latino in the United States* Lori Marie Carlson

The Shadow of the Wind: A Novel Carlos Ruiz Zafón translated by Lucia Graves

One Hundred Years of Solitude Gabriel García Márquez

American Chica Maria Arana

Taking Sides Gary Soto

Before We Were Free Julia Álvarez

*Riding Low on the Streets of Gold: Latino Literature for
Young Adults* edited, with an introduction Judith Ortiz Cofer

Growing Up Inside the Sanctuary of My Imagination Nicholasa Mohr

Curse of the Chupa Cabra Rudolfo Anaya

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| <i>Accidental Love</i> | Gary Soto |
| <i>The Importance of a Piece of Paper: Stories</i> | Jimmy Santiago Baca |
| <i>Crazy Loco</i> | David Talbot Rice |
| <i>Reaching Out</i> | Francisco Jiménez |
| <i>Voices in First Person: Reflections on Latino Identity</i> | edited by Lori Marie Carlson |
| <i>I, Juan De Pareja</i> | Elizabeth Borton de Trevino |
| <i>The Emerald Lizard: Fifteen Latin American Tales to Tell</i> | Pleasant DeSpain |
| <i>Kids Like Me</i> | Judith M. Blohm, Terri Lapinsky Powells |
| <i>Hispanic Surnames and Family History</i> | Lyman DePlatt |
| <i>The Hispanic America, Texas and the Mexican War, 1835 - 1850</i> | Christopher Collier |
| <i>The Last Summer of the Death Warriors</i> | Francisco X. Stork |
| <i>You Don't Have a Clue: Latino Mystery Stories for Teens</i> | Edited by Sarah Cortez |
| <i>When I Am Singing to You</i> | Rebecca Burke |
| <i>The Distance Between Us: A Memoir</i> | Reyna Grande |
| <i>Latinnovating: Green American Jobs and the Latinos Creating Them</i> | Graciela Tiscareno-Sato |

Adult Reading

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| <i>Hunger of Memory: The Education of Richard Rodriguez</i> | Richard Rodriguez |
| <i>The Line of the Sun</i> | Judith Ortiz Cofer |
| <i>Empress of the Splendid Season</i> | Óscar Hijuelos |
| <i>In the Time of the Butterflies: A Novel</i> | Julia Alvarez |

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| <i>Never Through Miami</i> | Robert Quesada |
| <i>Down These Mean Streets</i> | Piri Thomas |
| <i>Our House in the Last World</i> | Oscar Hijuelos |
| <i>The Mambo Kings Play Songs of Love</i> | Oscar Hijuelos |
| <i>Collected Fictions</i> | Jorge Luis Borges, translated by Andrew Hurley |
| <i>Shadow without a Name</i> | Ignacio Padilla, translated by Peter R. Bush & Anne McCleane |
| <i>By the Lake of Sleeping Children: The Secret Life of the Mexican Border</i> | Luis Alberto Urrea |
| <i>The Latino Holiday Book: From Cinco de Mayo to Dia de los Muertos--the Celebrations and Traditions of Hispanic-Americans</i> | Valerie Menard |
| <i>Latino Literacy: The Complete Guide to Our Hispanic History and Culture</i> | Frank De Varona |
| <i>Chronology of Hispanic-American History: From Pre-Columbian Times to the Present</i> | Nicolas Kanellos |
| <i>Everything you need to know about Latino History</i> | Himilce Novas |
| <i>Thirty Million Strong: Reclaiming the Hispanic Image in American Culture</i> | Nicolas Kanellos |
| <i>Strangers Among Us: How Latino Immigration is Transforming America</i> | Roberto Suro |
| <i>Women's Tales from the New Mexico WPA: La Diabla a Pie (Recovering the U.S. Hispanic Literary Heritage Series)</i> | Tey Diana Rebolledo and María Teresa Márquez |
| <i>Just Like Us: The True Story of Four Mexican Girls Coming of Age in America</i> | Helen Thorpe |
| <i>The Eastern Stars: How Baseball Changed the Dominican Town of San Pedro de Macoris</i> | Mark Kurlansky |